martlet

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Tuesday, November 9, 1982

Our future withour CFS?

Nuclear referendum update

by nora ready

After a concentrated fund-raising campaign, sufficient funds have now been raised by the Nuclear Referendum Committee to cover the costs of Oak Bay, Victoria, and Saanich. Referenda organizers now say a campaign to promote a "Yes" vote on disarmament is well underway.

The referendum movement has been successful across the country according to reports from Ottawa-based Operation Dismantle. In five municipalities of Quebec the referendum returned over 80% "Yes" votes. In Regina the percentage was 72% and in most places in Ontario it was over 70%.

On November 11 at 10:30 a.m. there will be a silent vigil across from the cenotaph in front of the Legislative Buildings. Peace organizers are encouraging everyone to join in this action and wear their peace buttons.

A recent development is the legal challenge to the Oak Bay referendum by Baird. He is suing individual aldermen under the Municipal Act for misuse of public funds, and directly challenging the referendum in court.

The court case, scheduled for November 17, may have a big impact on referenda across B.C., according to the Nuclear Referendum Committee.

"Yes" buttons and bumper stickers have been designed and are being distributed as part of the campaign. Help is needed locally to distribute leaflets the week prior to the vote on November 20. If you would like to help contact Ernest Chang at 721-7232.

CFS delegates brace for conference

by terry johnson

The novices look apprehensive. The experienced look resigned. And the staff look prepared for a week of sleeplessness and wincing debate.

More than 150 delegates from across Canada are arriving in Victoria for the second Canadian Federation of Students (CFS) national conference and, with post-secondary education facing a dramatic funding crisis, all indications are that the conference will be a make-or-break affair for CFS.

Federal and provincial government cutbacks to Canada's universities and colleges are accelerating, said CFS Chairperson Brenda Cote. She said the closure of Nova Scotia's Atlantic Institute of Technology, and the elimination of the Faculty of Music and 12 of 22 Arts major programs at the University of Prince Edward Island, are examples of the severity of the cuts.

"The (federal) government is investing educational resources in 'more profitable' sectors," said Cote. "Short-term planning, over-specialization on narrow skills, is having severe consequences for education."

She said that while government has always encouraged business involvement in education, such encouragement is now becoming more overt. "Business isn't giving one cent to education, but they're benefitting from our tax dollars for cheap labour and profits."

Cote said in such an atmosphere it is essential that CFS begin to mobilize students. "If we don't it will have serious consequences for students," she said.

With the failure of the CFS-sponsored Week of Information this October, and with criticism, especially from some Atlantic schools, growing, the conference promises to be a scene of sharp debate.

Cote said that the lack of national coordination, and a mandate from the membership that covered too many issues, contributed to the failure of CFS to turn students out during the Week of Information.

"Six issues were listed as priorities. The posters and campaign materials were too vague. We were demobilizing, rather than organizing," said Cote.

Criticism is also coming from the Students Union of Nova Scotia (SUNS), which has charged that CFS provides poor services, and is guilty of nepotism and arrogance.

The St. Mary's University Student Council has threatened a pull-out referendum if major changes are not made during the Nov. 8-13 national conference.

Peter Rans, president of the Dalhousie University Students Union, said that CFS treated SUNS and individual student councils in a condescending manner.

Cote said that the proposed conference structure should be more democratic, allowing more input from delegates and facilitating debate.

But she said that for CFS to move forward, the development of the spring anti-cutbacks campaign had to be the main focus of the conference.

"We need a strong campaign, with clear priorities and direction," she said. "Students have to begin organizing. Otherwise we'll only be encouraging apathy and cynicism. And that will have serious consequences."

B.C. campuses struck by labour strike

by erin mullan

Two post-secondary institutions in B.C. are on the brink of shutdown due to labour disputes, but students at one campus have played a major role in stopping strike action.

In a last-minute appeal at Okanagan College, students convinced the faculty association to hold off strike action planned for last Thursday and persuaded both faculty and the college board to return to the bargaining table.

Students held meetings with both sides in the dispute, instigated a massive letter-writing campaign and staged a Thursday-night sleep-in at the student services building.

Administration vice-president Bill Bowering said "The Students presented their concerns very effectively and acted in the role of catylist to resume negotiations."

Bowering said the two parties have reached a settlement, but details of the proposal will not be released until the contract is ratified.

The dispute primarily concerns a clause calling for binding arbitration of the two sides cannot reach a settlement during contract talks. The faculty wants the clause, but college principal Peter Williams says binding arbitration could lead to settlements the college cannot afford.

At Capilano College in North Vancouver, the faculty association are staging a one-day walkout today and if there is no new contract by Friday noon the faculty plans a full-scale strike for Monday Nov. 16.

Meanwhile, clerical and support staff at the B.C. Institute of Technology in Burnaby are threatening job action that could close down the campus. They voted 89 percent in favour of withdrawing services if contract talks failed.

feature this week:

Senegambia: unlikely confederation

hot flashes

International Club elects executive

by maeve lydon

The UVic International Club elected a new executive council and approved a restructuring of its planned activities for the coming year, at its October 27 meeting.

New International Club president is Menziwe Mbeo, a second year Arts student from Azania (South Africa). Mbeo arrived here from Lesotho in 1981 under the sponsorship of the World University Service of Canada (WUSC).

The new vice-president is Maeve Lydon; secretary is Mahenthron Karupiah, a Malaysian student; treasurer is Chiru Muiruri; and the WUSC/Crossroads International representative is Blake Mooney.

Other appointments include James Chabu as the foreign student representative on the "Ad-hoc Committee on Admission of Foreign Students" set up by UVic President Dr. Petch; Grace Adams as the Native Indian student representative and liaison between UVic and Pearson College; Peter U as South-East Asian student representative; Chiru as Black student representative; and Caroline Heim as advertising coordinator.

Before Christmas the club hopes to hold a number of potluck dinners and slide showings, and is planning an international music coffeehouse in conjunction with Students for Peace and Disarmament.

For more information about the International Club, contact Menziwe Mbeo at 383-9995 or Chiru at 721-5147.

No nukes MPs to visit Victoria

Liberal MP Paul McRae (Thunder Bay-Atikokan) will be in Victoria Nov. 13 to participate in the federal "Yes" campaign being staged by federal MPs who support a "yes" vote in disarmament referenda being held in 125 municipalities across the country.

McRae and Bob Ogle, a federal MP from the NDP will speak at a public meeting to be held at 7:30 p.m., November 13 at St. John's Anglican Church at 1611 Quadra.

A total of 136 anti-nuclear MPs from all parties are attending public meetings across the country this fall to encourage public discussion and "yes" votes" in the disarmament referenda.

McRae started the "yes" campaign this fall in conjunction with Operation Dismantle, the Ottawa-based group that started the national referenda on disarmament movement and wants to see a global referendum on the issue.

Political films

by john graham

A series of five political films is underway at UVic, under the co-sponsorship of Cinecenta and the Victoria International Development Education Association (VIDEA).

The series, titled "From Eisenstein to Richard Pryor, An Unusual Film series", runs on Tuesday nights through to November 30.

The Paul Leduc film REED: INSURGENT MEXICO on November 9, covers the Mexican revolution and John Reed of 'Reds' fame involvement there. This is complemented by two shorter films on the Nicaragua revolution two weeks later.

Another couple of films cover politics closer to home. THE WAR AT HOME is a film about anti-Vietnam war organizing in Madison, Wisconsin, site of some of the most violent demonstrations.

BLUE COLLAR with Richard Pryor is the vinal film in the series. It is a comic, but also dramatic, look at the world of the auto assembly line.

All films are running on Tuesdays at 8:30 in the SUB theatre.

Gay registering unwedded bliss

(RNR/CUP)

San Franciscans may soon be joining hands not in marriage, but in "domestic partnership."

City supervisor Harry Britt has proposed an ordinance to give people living together the same rights as spouses for insurance coverage and visits to hospitals or jails.

The ordinance would protect gay and lesbian lovers, as well as cohabitating straight couples.

To qualify as domestic partners, couples would simply register with the city clerk.

B.C. residents aid Nicaragua reconstruction

For the third time, BC residents will be showing their support for the people of Nicaragua by donating a shipload of supplies worth up to $100,000. On November 17, the Nicaraguan ship 'Monimbo' will leave Vancouver carrying office supplies, sports equipment, medical and fishing gear which have been requested by Nicaraguan popular organizations and trade unions.

The devastating end to the Somoza dictatorship in 1979 left a massive national debt, 50,000 people dead and 200,000 people homeless. Since then Nicaragua has made significant progress in improving agriculture and health care, and has achieved a remarkable rise in the literacy rate from 50 percent to 88 percent. In May of this year, massive floods hit the western half of the country, seriously jeopardizing the supply of basic food grains and export crops. At the same time as popular organizations are dealing with efforts at national reconstruction, the country has been subject to draining external interferences along its border with Honduras.

The sponsoring organization, the Coalition for Aid to Nicaragua, is endorsed on Vancouver Island by Jim Manley MP, Charles Barber MLA, Ald. Gretchen Brewin, the Very Rev. Remi de Roo - Bishop of Victoria, Victoria Central American Support Committee, Social Justice Commission of Vancouver Island, Victoria Inter-Church Committee for World Development Education, Oxfam-Canada, CUSO, and VIDEA.

Victoria resident Robert Gage visited Nicaragua this summer on a tour sponsored by the BC Teachers' Federation. "I was solidly impressed by the commitment of Nicaraguans in helping each other to rebuild the country," says Gage. "They worked long and hard to eliminate the Somoza dictatorship, and they want to continue determining their own future."

Items requested include typewriters, photographic and printing supplies, 16mm film projectors, sports equipment for basketball, soccer and baseball, musical instruments, and calculators. A more complete list is available. Tax deductible receipts will be issued if desired, subject to assessment by an independent evaluator in Vancouver prior to shipment.

For further information concerning specific requests, for pick-up or drop-off points (by November 10), please call Mary Jo at 385-2720, Audrey at 381-5134, Deirdre at 386-5695, or VIDEA 385-2333.

FEATURE!
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We offer drycleaning, photfinishing and postal services.
For your souvenirs, during the basketball games, visit our stand at the McKinnon Building.

CAMPUS SHOP

De-registration spreads to Education Faculty

Education students who miss their first class may now end up missing the entire course, decided the Faculty of Education at its November 5 meeting.

They passed a motion which reads: "When a course, or section of a course, is fully subscribed and additional students want to register, the instructor may drop from the course those students who have not previously notified the instructor and who are absent from the first scheduled meeting."

A similar motion, which would make registration in a course tentative, pending attendance at the first class meeting, is also being considered by the Faculty of Arts and Science.

"If education were a real priority, the only solution to course waiting lists would be the addition of more sections. The demand is obviously there", was the reaction of Education Students Association (EDSA) President Tim Winkelmans.

Assistant Dean of Education Gord Swailes, and other faculty members, justified the move on the basis that "notification of withdrawal (by a registered student) may not be known until after the end of the add/drop period, and too late for students on the waiting lists to take advantage of the spaces available."

Faculty members were also concerned that waiting-list students would not have the benefit of important information relating to the course given to registered students during the first class meeting.

EDSA representatives sought assurances that notification of absence at the appropriate departmental or faculty office would be sufficient notice, that courses and sections affected by the regulation would be clearly indicated in the Calendar and on registration materials, and that standard appeal procedures would apply for students who were involuntarily deregistered.

Swailes said that all concerns raised by EDSA would be acted upon.

The motion must still be approved at a Senate meeting.

AGM Reconvened

by j. e. anderson

The Board of Directors (BOD) has set Monday, November 15, as the date of the reconvened Annual General Meeting.

The original AGM October 25 was cancelled because quorum wasn't reached. Only 40 students showed up for the meeting. Quorum for an AGM is 1% of the student body, or 90 people in this case.

The reconvened meeting will require a quorum of 20, and the BOD is encouraging student participation by offering free Cinecenta passes at the door.

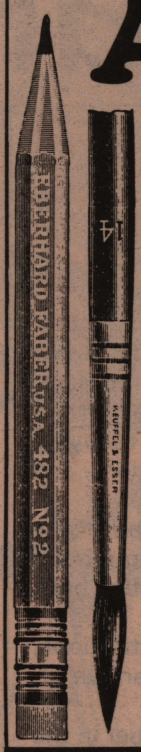
The agenda, carried over from the first meeting, will include a report on the SUB Expansion as well as motions to amend several AMS by-laws.

Included among those motions is a proposal to annually contribute $1,000 to the Daniel Jacobs Memorial Fund which provides bursaries to students who would otherwise not be able to attend university due to financial reasons.

All students are encouraged to attend and to participate actively in student government.

submissions for the

ARTLET



poetry, fiction, drawings and photos accepted

deadline: nov. 25
12 noon

drop off at the MARTLET
room 109, SUB

CKLR on-air on Sub room

by a. williams

Within the month, UVic radio (call letters CKLR) may run closed-circuit broadcasting into the Pub for a few hours a day. This will give students practice broadcasting, pending construction of proper studio facilities, purchase of additional equipment, and licensing from the CRTC.

"We're really working to get this thing going. We want people to know things are happening," said Greg Johnson, CKLR's station manager.

In a referendum last March, students voted "yes" to three dollars of their activity fee being allocated toward the establishment and maintenance of a student radio station.

Robert Osborne, a student consultant hired from Simon Fraser University Radio Station, said that CKLR is bound to have a major impact on Victoria, as it will be a completely different, non-commercial radio station. "We can be as experimental as we want to be," he said.

The station will provide a wide diversity of music, campus and community news and services, sport coverage, interviews, radio drama (in conjunction with the Creative Writing and Theatre Departments) and taped performances from the Music Department. The station will allow lesser-known artists and new local talent to be heard.

"We're hoping to attract people from the Music Department who are knowledgeable in different fields." said Osborne. "Once in operation, the station will need one hundred announcers and production staff."

Any student is welcome to join the club. Members are trained in broadcasting and learn how to use the equipment.

"We're accepting members at all times," said John Wood, public relations. "There is a sign-up sheet in our office in the upper SUB, next to the Cinecenta office."

"We're getting really good support from the AMS," said Osborne, "and we're raising money ourselves as well. The AMS is giving us the use of a mobile sound music system to hire out at dances for $100.00. We're hoping students and clubs will come to us first. We'll provide good alternate tunes."

The Radio Club is holding a benefit dance in the Commons Block on Friday, November 26, to raise money for equipment.

A popular Vancouver band called 'The French Letters' will be playing. 'The French Letters' is an original band that plays alternate rock and plenty of their own material, said Woods. "They were the backup band for 'The Villians' at a dance here last year."

UBC gets new president

VANCOUVER (CUP)—George Pederson, former vice president academic at UVic and current president of Simon Fraser University, has climbed yet another rung in the ladder of academic politics.

Pederson will be the next president of the University of B.C., it was announced Friday. Pederson will replace Doug Kenny, UBC's current administration president, in July, 1983, when Kenny's term of office ends. Reaction of UBC students to the announcement was decidedly bland.

"I've never met the man," said student society president Dave Frank. "We could certainly do a lot worse, but I won't say anything further than that."

Dave Dale, student member of the board of governors, said the decision to hire Pederson appeared to be a "solid choice."

"I think he's got a lot of potential to do a good job," Dales said. Most other student politicians echoed those views.

The decision to hire Pederson did not come as a surprise, according to Dale. "I always thought he was front runner."

Dale said the decision should not create problems for SFU. "I hear he didn't want to go back to SFU anyway, he wanted to move on."

UBC's 24-member search committee operated entirely in secrecy until it reached a decision. It took more than six months to choose Pederson.

SFU must now form its own search committee for a new president.

"I have clinched and closed with the naked
North, I have learned to defy and defend;
Shoulder to shoulder we have fought it
out—yet the wild must win in the end."
*Robert Service

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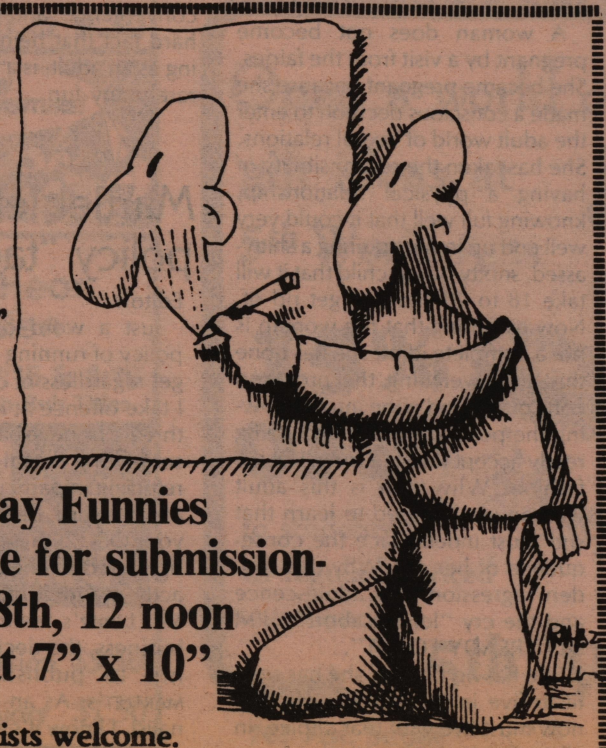


Thursday Funnies
deadline for submission-
Nov 18th, 12 noon
Format 7" x 10"

All cartoonists welcome.

editorial

CFS Conference worth attending

Your student grant is late and smaller than expected. Your classes are too large and perhaps you couldn't even get into some courses you wanted. You got a crummy summer job and you're broke, but tuition goes up faster and faster. And you are faced with a patronizing and toadying administration, anti-education provincial government, and remote and uncaring federal regime.

Some or all of the above apply to each of us, but there is a lot of hope. Instead of lying down and taking what's being dished out, students are organizing and fighting back across the country.

As single individuals, and even as isolated institutions, post-secondary students feel powerless. How can we affect the policies of powerful governments?

The answer is unity. Students as a whole number in the hundreds of thousands. Together we form a large enough group that we cannot be ignored.

The Canadian Federation of Students (CFS) is our unified front. With a membership of 400,000, the CFS is the most effective force for articulating student grievances and opinions.

We are fortunate to be hosting the CFS fall conference this week at UVic. We suggest you pay some attention to it. Look at the agenda — you can attend.

Even if you can't make it to the conference, be sure to take a look at the decisions arising — ultimately they are your decisions.

The CFS can lead our battles for better post-secondary education but we must be prepared to support them all out.

Have we no say?

Does the AMS Board of Directors not think that the MARTLET is capable of running its own affairs?

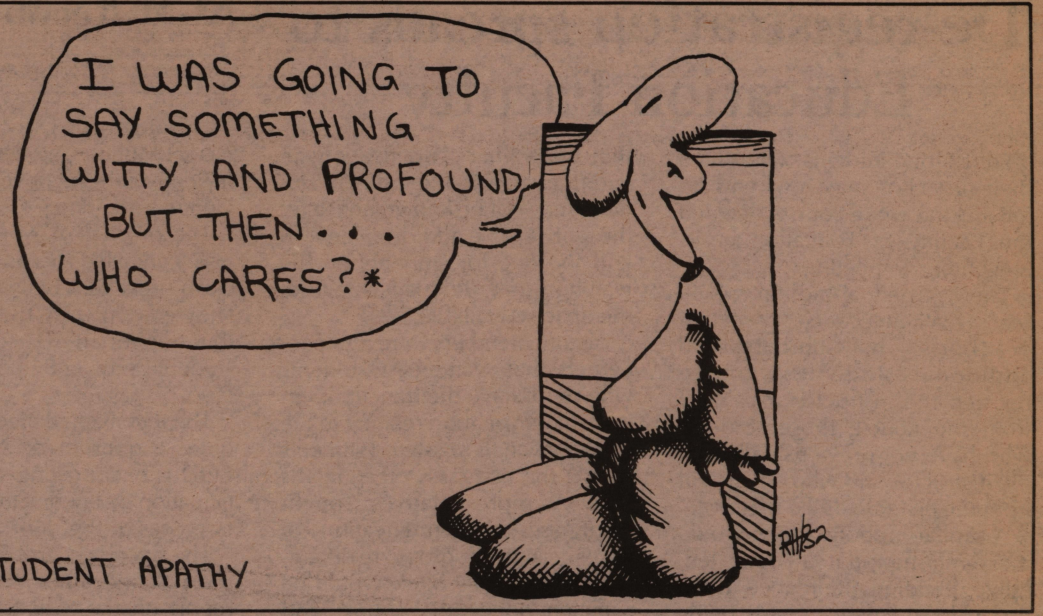
On Sunday night, the Board voted to convey an existing national advertising contract with a virtually bankrupted Youthstream to its successor, Youthstream Canada '82.

This decision was made in spite of a unanimous vote by the MARTLET staff against signing with Youthstream.

This decision means that the AMS is re-signing with a company that has already proven to be unreliable through its past performance. Even if Youthstream fulfills all its obligations as set down in the new contract, including paying back the $10,000 or more they owe for advertising that has already been printed, the Board is still signing a contract that will guarantee the MARTLET less national advertising revenue than if they sign with Youthstream's chief competitor, Campus Plus.

The result of this contract will be a loss of over $2,000 by the AMS over the next eighteen months and more in the future.

Maybe, it's time the MARTLET started doing things for itself, whether the Board wants us to or not.



Letter Policy...

The MARTLET has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special case. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Please write your MARTLET, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

Ian wants women to act like "adults"

Editors:

I have been seeing a lot of articles on the issue of abortion in the last couple of issues of THE MARTLET and feel compelled to address this issue. I guess you could call me pro-life as there doesn't seem to be any middle ground.

It boils down to two trains of thought, the pro-lifers say that abortion is wrong because it's murder, that the fathers are not given credibility in the decision end of things and that no one has the right to end a life at will. The pro-choice say that, it's the women who are the ones who bear the physical, emotional, and time-consuming brunt of bearing and rearing the child and as such should have the right of choice, as to whether to have it or not. Now both opinions have intellectual merit, both are, in an abstract sense, good points. On a practical level they are both flogging a dead horse.

A woman does not become pregnant by a visit from the fairies. She became pregnant because she made a conscious decision to enter the adult world of sexual relations. She has taken the responsibility of having a physical relationship, knowing full well that it could very well end up in her aquiring a shitty-assed, snotty-nosed child that it will take 18 to 20 years to get rid of. Now assuming that the woman is not a complete idiot, she has done this after weighing the pros and cons of this and gone into it knowing the possible results and being ready accept this in a truly ADULT fashion. Why then is this adult woman so surprised to learn that she must indeed face the consequence of her act. Why this sudden regression into adolescence and the cry "let me abort it, I'M NOT READY FOR IT".

She has no choice, she has seen fit to live in the adult world and now must live with that choice, in all its facets.

You have created a human life, what makes you think that you have the right to end it because it wasn't a part of your grand plan and will be a damn big inconvenience? We are not of talking of the removal of unsightly blemishes, WE ARE NOT talking of cosmetic surgery to make your nose cuter. We are talking of cold calculated murder of an infant because its inconvenient at this particular time. We are in effect playing at God saying who will live and who will not, we are attempting to condone brutal murder of human beings by prettying up the language into acceptable modes, of which there are none. You argue that you were not educated enough in school, your parents did not prepare you enough, and that most of all, the male, the one who caused this thing to happen to you isn't around at the end. Fine. All those are perfectly valid complaints. So instead of lobbying for abortions, lobby for increased sex education in elementary and high school. Programs that not only give the physical facts, but also the emotional and moral ramifications of becoming pregnant or impregnating someone. Lets stop this barbaric talk of killing infants for convenience and face the cold hard fact that being an adult, living as an adult, is a hard thing, and rarely any fun.

Ian Trett

Martlet letter policy "tacky"

Editors:

Just a word on the MARTLET's policy of running every letter they get regardless of content — tacky. I take offence at reading personal threats in newspapers. Isn't there something illegal about that? I'm referring in particular to a letter by Mr. Edward Lentz which ran in your Oct. 29th issue. "Wanting to rip someone's heart out," is not exactly my idea of valid comment. Mr. Lentz's feelings are his own business, the decision whether or not to publish them is the MARTLET's. As an ex-student journalist, I know it's a wonderful cop-out to say "we print everything" or "we don't like to edit—it's repressive." It's a good way to get by without responsibility. Think about what you print—controversy is always fun, personal attacks are not. Like I said—tacky.

As for Mr. Lentz, I won't say I can appreciate your anguish, having never been in a situation comparable to the one you outlined, but I will say I differ in my interpretation of Hilary Knight's letter—the one which prompted yours. Ms. Knight responded to an argument that abortions should not be performed because of the money they cost. It's pretty sad if tax money is the only topic that enters a person's head when contemplating such a sensitive issue. Ms. Knight was perfectly right to point out what a ridiculous argument that was. As for your letter, accusing pro-choicers of favoring "abortion on whim" is absurd. You make it sound as if the decision to have an abortion is an easy one and that women who make this decision have no emotions, feel no pain. I can't believe that. The woman who "took away part of your life" also took away part of hers and she, like you, will live with that forever.

Mark Leiren-Young

Oops!

The beginning of Cheryl Farmer's letter's third paragraph(in last week's MARTLET) read as follows: "What saddens me is first, that some individuals approach the subject having seemingly *never* contemplated it and second, that they try to push their views on me."

Little people getting raw deal

Editors:

In the Nov. 4 issue of the MARTLET, Cheryl Farmer stated that "Abortion is a personal decision—it is not one that we can make for one another." This is an interesting concept indeed. Could she have considered the fact that even at the

Quote of the Week:

(Of Friends of Gravity) "It's nice that there's a club that all the social rejects can join."
Anonymous

The MARTLET is published by the Alma Matter Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the MARTLET and do not (god forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

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MARTLETTERS TO THE EDITORS

latest stage of fetal development at which a woman can legally have an abortion, this minute biological entity is quite incapable of making decisions? I think, Ms. Farmer, that your statement is a much wiser one than I had first imagined.

If this pre-tyke is incapable of deciding its own fate simply because it is still to young to have started sucking its thumb, is it fair that we should be making this decision for it? It seems unlikely. On the other had, if the child is unwanted, and yet is allowed to be born, thus knowingly subjecting it to very harsh, seemingly inevitable hardships, is this any fairer? It rather seems almost cruel. So what is right, what is wrong?

The abortion issue itself seems unfathomably deep. The solution would seem to be prevent the problem from occurring in the first place, by the widespread adoption of more responsible sexual attitudes. I can't even imagine what great, sweeping ideological and social changes would be required for this to occur, but in the meantime, a lot of little people are getting a raw deal.

Paul Johnson

Choice euphemism for kill

Editors:

I would like to challenge some of the statements and supposed facts expressed by Margot Tubman in the Oct. 14 issue of THE MARTLET, in regard to the Royal Jubilee Hospital Board elections.

It is true that both sides of the abortion debate were at this election with their primary interest being the election of their candidates, but this procedure was not a meaningless exercise. It confirmed again, as has been shown for the past 3 years, the opinion of the majority of people in our city regarding the abortion question. The majority of people in our city do NOT want the rubber stamping of abortions to continue. The pro-life faction is not trying to inflict its morality. It is trying to enforce the law.

Pro-Life people simply want the Criminal Code of Canada Section 251, to be enforced. Contrary to the belief of many, in Canada there is no personal right to choose to have an abortion. On the contrary, it is a federal legal matter which can only be approved and performed under certain legal circumstances. These are when the life or health of the mother is endangered, and not for social, economic or eugenic reasons.

I take offense to Ms. Tubman's use of the term "anti-choice". I dislike this term for the same reasons that the pro-choice movement would take offense to being called "pro-kill." Pro-Lifers are committed to protecting the life, not only of the unborn child, but also the aged, deformed, handicapped and any other persons who's right to life may be threatened.

The Pro-Life movement also believes, as Ms. Tubman says pro-choicers do, in the quality of life. Where the two groups differ is in their approach to this ideal. Rather than attempting to play God by killing any person who might not enjoy the quality of life we feel they should, we support all individuals with the view that each of us is equal as human beings and, as such, are all entitled to life, which in itself is precious and with quality.

Ms. Tubman goes on to imply that if a person cannot adequately care for "the physical and emotional needs" of her child, she should have the right to kill that child. Many families find it difficult to care for their sick, crippled and aged. Maybe we should kill them also. It would certainly alleviate a great amount of the time, labour and financial burdens on society.

Of course this is not done because society, in general, values the right to life of these people. But let us not forget that before the amendment of the Criminal Code in 1969, which made abortions legal in certain circumstances, the right to life of the unborn was unquestioned. How long will it be before the value of the life of the aged, handicapped, and sick is similarly corroded — and perhaps the right to life of those who's views oppose the government in power? One can quickly see that the morality of "personal choice" can become a very dangerous instrument. The freedom to choose is a euphamism for the freedom to kill.

It should also be noted that there are more than enough people willing to love and care for these "unwanted children". At present in B.C. there are 1200 approved parents for each child who is given up for adoption.

Yes, we all make errors, but to follow a mistake with another is absurd and no solution. One possible answer might be, not the setting up of abortion clinics, but support and care homes for any woman who finds herself needing help in order to carry her pregnancy to terms. Yes, this may be costly, but in the long run it is a small price to pay to ensure that the right to life of each one of us is valued and protected by all.

Mary Molloy

Fuck you, mun

Editors:
Re: Quote of the week:
"People who have long hair, smoke drugs, or lie, are scum."

To the Don:
Hey, mun. I be gots long hair.
Ya, mun, I smoke herb.
But mun, I no scum. No lie.
Fuck you, mun.

Harry Hashtooter

Res revolution donning

Editors:

The farcical incident covered in your October 28 issue regarding the magic mushroom confiscation from a student's room by some university residence dons reflects the ludicrous "police state" residence situation now in existence.

We students in residence are made very aware of the rules when moving in, and at this point in our lives are certainly capable of taking responsibility for our own lives and actions. Why aren't we permitted to do so? With the ubiquitous multitudes of certain Dons constantly uttering threats and being ready to pounce from behind every corner, a feeling of paranoia has become apparent in the atmosphere, detracting from the pleasant, relaxed and open environment that residence should be.

Is there really a need for a secondary security system to enforce university policy besides the Traffic and Security employees? A little authority has been given to the Dons and as a result most have become ego-tripping overly officious jerks.

We are told, as residents, that the Dons are always available to listen openly to any problems we may have, but who on earth would want to consult the type of closed-minded asshole who calls people "long-haired hippies"? (One is caused to wonder at the basis on which Dons are chosen besides their questionable important grade-point averages).

Obviously a thorough re-examination of the role of a residence Don is immediately needed before the existing problems worsen enough to necessitate an unpleasant revolution.

K. Norget

AMS Pres writes again

Editors:

I would like to thank Mr. Ilyn for his letter of concern, which appeared in the Oct. 28th edition of THE MARTLET.

I assume from his letter that Mr. Ilyn is not familiar with the tendencies of media to edit, misquote, and sensationalize what is said to them. Since, I believe this to be the case, I will explain these tendencies with regards to the comments printed in the T.C.

First, I am very conscious of the wide spectrum of opinion on this campus, because of this I never use the 'royal we', it would be politically dangerous and more than likely incorrect. Yet, the media have a tendency to try and throw as much weight as possible behind the person they are interviewing (hence the 'royal we').

Second, in talking about the Government's action, I regarded it potentially as a ploy, not as a confirmed fact of analysis, and stated it as such. In supporting my hypothesis I made the analogy of this action to the disappearance, and 'watered down' re-emergence of the Youth Employment Program last May. Yet, once again the media have a tendency to sensationalize, therefore 'political ploy' was presented as a confirmed conclusion and the analogy was edited.

Third, I do not personally consider the action of the Government a gift, but rather a correcting of a situation caused by them in the first place. However, I am not so naive as to neglect paying 'kudos' where they are necessary, hence the quote, "...for whatever reason, I'm glad they did it." Also, in talking about realities, did you know Mr. Ilyn, that student aid has increased in real terms for the individual a total of 14 percent over the past seven years? (Compare that to the cost of living).

In conclusion, cutbacks in the education system will continue until the public realize the damage that the government has done and is doing, and until the public will no longer be pacified by the Government's attempts to turn commitments made in the past into 'gift horses'.

Eric Hargreaves
AMS President

excerpts from BOD

Board of Directors Meeting Sunday, November 7

by c. burnham

Board signs advertising contract with Youthstream '82

The Alma Mater Society (AMS) Board of Directors agreed to convey an existing advertising contract to Youthstream Canada 1982, Ltd., for the MARTLET, after a close 9-8-0 vote and an hour of debate. Youthstream '82 is the successor to Youthstream, a national advertising company which owes the AMS over $10,000 for advertising run in the MARTLET it has not paid for. Vice President Finance Doug Round argued that he was only interested in somehow getting the debt from Youthstream paid, and that this seemed to be the only alternative.

Board members pointed out that there was no assurance that Youthstream would be able to come through with the money. MARTLET co-editors Terry Johnson and Katy Chan argued that as the MARTLET staff would have to work under any decision made by the Board, and as the staff had voted unanimously against signing with Youthstream, to convey Youthstream's existing contract to Youthstream '82 would be unacceptable to the staff. The motion passed; however, during notice of motion, directors Larry Beaudet and Rex Brynen announced a motion to rescind the Youthstream '82 signing, which will be discussed at the November 14 Board meeting.

Financial promises come true

VP Finance Round and director Sandro Laudadio made a motion to allocate $5000 from the 1981-1982 operating surplus to the Financial Aid office rotating loan fund, as Round promised during the Board meeting the week previous. Laudadio pointed out that the money would make up for the Alumni Association's withdrawl of $5000 last year to construct a military memorial in the Campus Shop parking lot. The motion was passed unanimously.

Unsafe at any cost?

The UVic Public Interest Research Group Resource Centre (PIRG) made a requisition to the Board for $500 to help offset the costs of bringing Ralph Nader, famed consumer advocate, to UVic to speak. Carol Shuttleworth, of PIRG, told the Board that most of PIRG's annual budget, which was granted by the AMS, went towards office expenses, and that this was an unexpected bonus in being able to bring Nader to UVic. The Board granted the $500 to PIRG. Nader will speak at UVic on November 19.

X re-named and discussion slated

The board voted in favour of re-naming the new residence building X in honour of Dr. Cabanas, a former UVic Spanish professor, who passed away two years ago. Round, who put forward the motion, noted that Dr. Cabanas had stood by student wishes in the engineering debate in Senate. The recommendation for the name change will be forwarded to the appropriate governing body.

The Board also entered into informal discussion to consider setting a time to meet with student Senate and Board of Governors representatives.

Unfinished business

The Board left unfinished a number of motions at last Sunday night's meeting. A motion put forward by Round and director Lisa Tansey regarding accepting a Radio Society agreement was tabled for next week. A motion put by Director Keith Piddington and Tansey with reference to the University of Ottawa's student union's actions to a Jewish Student's Society was denied consideration during the main period of the meeting, only to be put on notice of motion for next week's meeting when brought up again by Piddington during other business.

Some more business

The Board adopted an Annual General Meeting policy for future AGM's, following the AGM this year which did not achieve quorum. The Board also voted to send a letter of protest to Chile because of the repression of demonstrating students two weeks ago (see story, November 4 MARTLET), and, after a debate on desirability of sending funds to Sandinistans, voted to send $50 to the Coalition for Aid to Nicaraugua.

The Board also voted to send Terry Johnson to the Canadian Federation of Students National Conference here, being held this week, when Warren Huxley, who was acclaimed last week with Marc Fike to represent UVic at the conference, announced that he could not attend. The Board, in line with its stated policy of free and accessible beer to all, condemned Victoria City Council for allowing the demolition of the Labatt's brewery to take place.

NOTICE TO FINANCIAL AID RECIPIENTS

RE: BRITISH COLUMBIA GOVERNMENT GRANTS

Grant documents, which must be signed individually by the recipient, will be available in the Student Financial Aid Services Office, University Centre, during the week of November 15 to 19. In order to have cheques ready by the first day of classes in January, the documents must be signed that week.

Due to the enormous volume of paper work, students MUST come to the office in the following alphabetical sequence:

Mon., Nov. 15	Tues., Nov. 16	Wed., Nov. 17	Thurs., Nov. 18	Fri., Nov. 19
Surnames A — C	Surnames D — H	Surnames I — L	Surnames M — R	Surnames S — Z

Students unable to attend the office on their designated day MUST come in during the week starting November 22. It will be impossible for the staff to assist you if you attend the office on a non-designated day.

This is the only notice that will appear regarding the grants. A warning to this effect has been posted at the Financial Aid Office since the first day of classes. We would appreciate your co-operation in bringing this notice to the attention of your friends and acquaintances who may not be regular readers of the MARTLET.

THE U of BLUE

•EVERYTHING YOU EVER WANTED TO KNOW ABOUT BEER•

Lesson #14 "The nose"

Since beer is primarily a sensory experience, the beer's "nose" is one of it's most important attributes. The nose is a combination of aroma and bouquet, caused by the beer's ingredients and the process of fermentation.
Simply put, a beer's nose is how it smells.
A beer should always smell pure, clean and with an identifiable presence of the appropriate malts and hops, never sour or stale. So at Labatt's, we put a lot of stock in a good nose. Because it's been our experience that where quality and good taste are concerned, the nose usually knows.

Lesson #14 from the College of Beer Knowledge

Sexual harassment procedures vague

by mike o'brien

Very few complaints of sexual harassment have been received at UVic this year, but whether this reflects the rarity of the occurrence or the reluctance of the victims to come forward with a potentially embarassing and alienating charge is unclear. Many students are probably unaware of where they can take a charge of sexual harassment. There are several options for dealing with harassment charges here at UVic. A student that doubts her chances of successfully complaining to UVic administration by herself should be aware of the alternate channels.

UVic's Counselling Services prefers to help a student analyze the situation and then develop ways of dealing with the problem. Ace Beach, director of Counselling defined professor-student harassment as, "When a person crosses the accepted professional roles into a more personalized role, and implicitly or directly uses his professional role to his advantage."

The Women's Centre has about ten peer counsellors who offer support and advice. The staff is aware of the frustrations that sexual harassment incurs. It is best equipped to deal with the situation as it occurs between students. If a professor is involved, the staff will suggest consultation with the Ombudsperson, Peter Holmes.

Holmes handles each case according to its circumstances. The first step is to examine the charge. If unprofessional behaviour is established, Holmes may approach the professor in question, the faculty dean, the university president, and perhaps the Senate. Finally, he would be prepared to take the case to the media if the student consented.

The student's anonymity is maintained for as long as possible, he said. Direct action is much more productive if the student can produce dates, places and witnesses.

"When you get 6000 professors and 11,000 students I don't think it would surprise anyone that (sexual harassment) happens," Holmes said. "Students are afraid that if they go ahead and complain about something it will have a detrimental affect on them later."

The Ombudsperson can recommend that a sessional professor not be rehired. A professor with tenure is harder to bring effective action against. In 1978 five students brought joint complaints of sexual harassment against Carleton University's journalism department and were sued by three professors from that department.

UVic's Vice-President Academic Alfred Fischer said, "there is no provision regarding sexual harassment in the tenure agreement."

"One can't say what would happen without knowing the circumstances of the case."

Holmes said subtle forms of sexual harassment such as jokes or comments are difficult to deal with since their intention is largely a matter of the student's perception.

Karen Truscott of the Women's Centre defined harassment as "catcalls and anything upwards."

In June of 1981 the Canadian Association of University Teachers produced their definition of sexual harassment. Sexual advances, requests for sex and other verbal or physical conduct becomes harassment when:

— the conduct is made a condition of employment, academic status or accreditation;

— it is used as a basis for any employment, academic or accreditation decisions;

— it unreasonably interferes with an individual's work or academic performance or creates an intimidating, hostile or offensive environment.

The Ombudsperson's Office and the Women's Centre are located in the SUB building. UVic's Counselling Services are on the second floor of the University Centre.

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Endicott targets superpowers

by terry johnson

He's 83 years old now, and his hair is whiter than when he was denounced as a "red agent" and "traitor" for criticizing Canadian complicity in the use of chemical weapons during the Korean War.

But veteran peace activist Rev. James Endicott has lost little of the fiery spirit that, as Chairperson of the Canadian Peace Council from 1948-1970, made him a controversial figure.

Now the threatened deployment of the American Cruise missile has thrown him back into the peace movement.

"It has reached another extremely dangerous situation. Forces in Washington, and possibly in the USSR, are preparing for a first-strike, winnable nuclear war", Endicott told 100 Victorians at the Garden City United Church during United Nations Disarmament Week activities here.

"We are committed now to take action, based on understanding, to stop the Cruise", he said. "There is the possibility of good results. Get involved with all you can."

The former United Church missionary to China, who became a supporter of the Chinese revolution, said he first got involved in the peace movement in 1948, when it was obvious the United States was preparing for war with the Soviet Union.

He was one of the seven people who drafted the Stockholm "Ban the Bomb" appeal. Due to his socialist activities, the Church pressured Endicott to resign as a missionary.

Though at the time he "trusted the Soviet Union completely" in its committment to peace, he told the Victoria audience the nature of the Soviet Union has changed.

"The main question is between the two superpowers", he said. "Disarmament must begin with them."

Endicott is optimistic the Soviet people will pressure the government toward disarmament.

"There is not an independent peace movement in any of the 'socialist' countries. But I know the Soviet people well — and they do want peace. The state-controlled peace movement will always automatically endorse any Soviet policy, the invasion of Czechoslovakia, Afghanistan, Kampuchea. But that doesn't shake my confidence in the Soviet people."

Endicott said the disarmament movement should concentrate its efforts on peaceful demonstrations, at least for the time being. He criticized action such as the recent bombing of the Litton plant in Toronto, which is developing guidance systems for the Cruise missile.

"There were too many negative results, but such things are likely when people feel frustrated. But the media ignored that the destructive power of the Cruise missile was 10,000 times that of the bomb used at Litton."

Endicott spoke in Victoria as part of a cross-Canada tour that concludes with the Nov. 30 anti-Cruise demonstration in Ottawa.

GRAD CLASS '83

The Grad Class has offered its services to the Giant Garage Sale being put on for a 'Student in Crisis' Fund on Dec. 4 and 5

Volunteers and Donations are needed

We need just one hour of your time or anything you no longer want Remember:

"One Man's Junk is Another Man's Treasure"

Please contact one of the Grad executive or leave a note in the president of the Grad Class's box located behind the General Office of the SUB. Any help or donations will be greatly appreciated.

Also, any suggestions as to how you would like your grad fee spent can be in the President's Box.

coming up - Grad Class Logo contest

Details to be released soon.

GRAD CLASS '83

CINECENTA CINECENTA

Tonight 7:15 & 9:15

They told the Doolin-Dalton Gang where to go.
Then...they went with them.

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BURT LANCASTER · JOHN SAVAGE · ROD STEIGER as Tilghman
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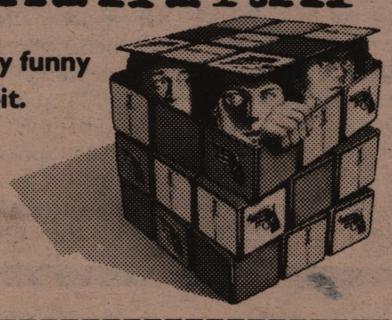
Fri & Sat 7:15 & 9:15

STAR TREK II THE WRATH OF KHAN

Sun 7:00 & 9:15

DEATHTRAP

A wickedly funny who'll-do-it.



Mon 7:15 & 9:15

ISTUAN SZABO'S
Confidence
VICTORIA PREMIERE

FASSBINDER'S *Wed 7:15*
MOTHER KUSTERS GOES TO HEAVEN
& GODS OF THE PLAUGE

daytes

wed 10

COLLOQUIA SLAVICA — sponsored by Professor Nicholas Galechenko, UVic, speaking on "Literature and Cinema: How can they coexist?" Clearihue C113, 3:30 p.m.

AMERICAN SOLDIER AND MERCHANT OF THE FOUR SEASONS — Two films. An audacious, technically brilliant homage to Bogart and gangster films starring Director R. W. Fassbinder as a white-suited hood with more style than brains. Then, the story of an ordinary fruit pedlar whose life is a mixture of soap opera and farce. Cinecenta. 7:15 p.m.

"SMALL CLAIMS COURT PROCEDURE" — with video-tape and discussion. The Law Centre, 1221 Broad Street, 7:30 p.m.

"A FALL JAZZ SPECTACULAR" — the Wynton Marsalis Quintet (star of 1982 Kool Jazz Festival) performs with special guests: The Scott Cossu Ensemble. University Centre, 8 p.m., $9.50 for students.

YOUR NEIGHBOURSON (THE MAKING OF A TORTURER) — An Amnesty International film. Elliot 167, 8 p.m.

PLAYING THE FOOL — runs at the Belfry Theatre. 385-6815. 8 p.m.

COMEBACK — is at the MacPherson. 385-6121. 8 p.m.

thur 11

THE THURSDAY THING — presents Andrew Greig. The lyric poet from Scotland who is spending the year as part of the Canada-Scotland Exchange Fellowship. MacLaurin 144. 5:30-6:30 p.m.

CATTLE ANNIE & LITTLE BRITCHES — an intriguing and sometimes comic western about two teenagers who head west to join the legendary Doolin-Dalton gang, only to discover that most of its members are ready to retire. With Burt Lancaster, John Savage and Rod Steiger. Based on a true story. Cinecenta. 7:15 & 9:15 p.m.

PLAYING THE FOOL — continues at the Belfry. 385-6815. 8 p.m.

COMEBACK — continues at the MacPherson. 385-6121. 8 p.m.

fri 12

STAR TREK 11, THE WRATH OF KHAN — this voyage brings Captain Kirk and Spock, with the rest of the crew, to terms with middle age and into a fateful battle between good and evil with the vengeful Khan (Ricardo Montalban). Directed by Nicholas Meyer. Cinecenta. 7:15 & 9:15 p.m.

COMEBACK — runs at the MacPherson. 8 p.m.

PLAYING THE FOOL — runs at the Belfry until tomorrow night. 8 p.m.

TABLE TENNIS EXHIBITION — will be presented by a visiting University Team from the People's Republic of China. Old Gym. 8-11 p.m.

sat 13

VICTORIA OUTDOORS CLUB — invites people on their outings: a Nanaimo backroads trip. Call Linda at the Pack and Boots Shop. 383-2144.

STAR TREK 11, THE WRATH OF KHAN — is at Cinecenta. See Friday. 7:15 & 9:15 p.m.

PLAYING THE FOOL — closes at the Belfry Theatre. 385-6815. 8 p.m.

COMEBACK — runs at the MacPherson. 385-6121. 8 p.m.

sun 14

THAT DARN CAT — starring Hayley Mills, Dean Jones, and Roddy McDowell. A marvellous bit of Disney comedy at its best. Starring a cat who is the clue to a bank robbery and kidnapping. SUB Theatre. 1:00 and 3:00 p.m.

DEATHTRAP — a writer cat-and-mouse thriller about a burnt-out playwright (Michael Caine) willing to murder a student (Christopher Reeve) for a good script. A mixture of complex plot twists, surprises and suspense by director Sidney Lumet. Cinecenta. 7:00 & 9:15 p.m.

COMEBACK — plays at the MacPherson. 385-6121. 8 p.m.

mon 15

A GREAT WHITE BIRD — the efforts to save the whooping crane from extinction. Free film by the Environmental Studies Dept. 12:30 p.m.

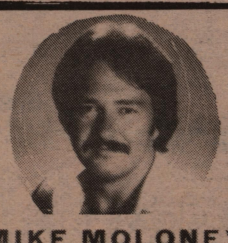
CONFIDENCE — Istvan Szabo, director of "Mephisto", has crafted a simple story of a man and woman forced to hide together during WW11. They begin to fall in love but find that trust and confidence are very difficult when the world is filled with fear and betrayal. Victoria Premiere. Cinecenta. 7:15 & 9:15 p.m.

ROCKERS' CAFE — Reggae and New Wave discs at the Fernwood Coffee House.

COMEBACK — continues at the MacPherson. 385-6815. 8 p.m.

tue 16

"THE LONG SEARCH" — the BBC film series this week presents: Land of the Disappearing Buddha.



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Péter Andorai: CONFIDENCE.

In Japan we are shown the classical aspects of Zen, calligraphy, sword fighting, archery and the tea ceremony. SUB Theatre. 7:00 p.m.

FILMMAKERS LIVE — presents Judith Doyle. Toronto performance artist and filmmaker, she will include with her films a piece called "Examples of Justice", with herself as a live performer. Open Space Gallery. 8 p.m.

COMEBACK — continues at the MacPherson. 385-6815. 8 p.m.

CAFE LATIN — French, Spanish, and English conversation and music. Fernwood Coffee House. 8 p.m.

wed 17

MOTHER KUSTER GOES TO HEAVEN and GODS OF THE PLAGUE — a very modern political comedy about a woman whose family tragedy brings her to the attention of the news media and liberal do-gooders; but she manages to survive in spite of their good intentions. Plus, the tale of a petty crook who decides to move up the social ladder. Cinecenta. 7:15 p.m.

COMEBACK — runs at the MacPherson. 385-6815. 8 p.m.

galleries

EMILY CARR GALLERY — "Klee Wyck: People of her Travels". Features new originals. Until May 7, 1983. 387-3080.

NORTH PARK STUDIO — welcomes an exhibition of Contemporary American Art presented in association with the John Pence Gallery of San Francisco. Featuring 12 prominent westcoast artists. Until November 20. 381-3422.

OPEN SPACE GALLERY — Photoformalism, an exhibition of the very social exploration of Lyne Cohen, David Miller, and Richard Holden. Until November 13. 383-8833.

U-FRAME IT — a group exhibition of paintings by: Eliza Cheshire, Eunice Young, Joan MacGregor, and Ann Ashton. Until November 20. 384-3444.

UPSTAIRS GALLERY — features a wide selection of limited edition prints and carvings by Northwest Coast Indian artists. 386-9033.

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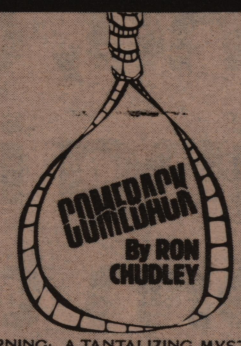

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MICKEY MACDONALD
& LORI HALLIER

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Designed by Willie Heslup
Lighting designed by Jack Trueman

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Matinees —
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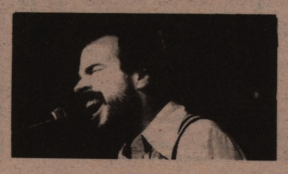

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–Richard Corliss, TIME MAGAZINE

"A smashing good time at the movies. The fun is in the trip, and it is a sizzler... George Miller and company have pulled off a winner."
–Sheila Benson, LOS ANGELES TIMES

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A
N
D
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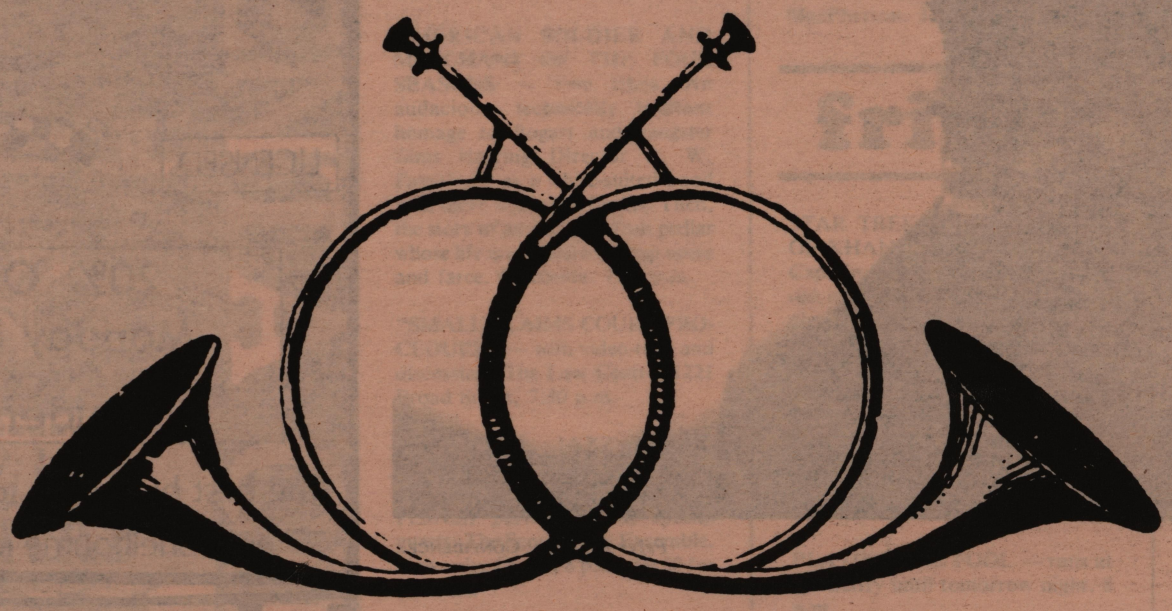

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Watch for our Special Christmas Catalogue!

London Letter:

Wet Tory faces trial by fire

by ken simons

It is not just the Left that savages British Conservative cabinet ministers. The hard Right does it even better, if for less noble reasons.

Any leftist with a sense of justice can't help but feel pity for William Whitelaw, the Conservative government's Home Secretary and minister for law and order. The man who beefed up police ranks by a good eight per cent, and who cleared the way for local forces to order and use the latest in riot equipment, is being told he's too soft for the job.

In a word, he's wet. Any Conservative who does not share the Prime Minister's "resolute approach" to Britain's real and imagined ills is slanged with the "wet" label. The term refers to the bearer's early sanitary habits, and suggests a personal lack of control that the middle class and lower middle class "dry" faction do not share.

Whitelaw, an MP since 1955, was minister of state for Northern Ireland in the 1970-74 Heath government. The Ulster office is a traditional testing ground for cabinet recruits. It's an unrewarding job.

Whitelaw, to his credit, did not preside over a revival of the violence of 1969. Nor, however, was he able to do anything more than his predecessors. But he returned to the cabinet in 1919 with a reputation for toughness that did justice to his bulldog contenance. But let's look at his current problems . . .

The Home Secretary has never been popular at the Conservative Party's annual conference. Last year, even Prime Minister Margaret Thatcher joined in applauding his arch-Conservative critics. This year, while the leader herself didn't make such an obvious display of party disunity, the conference still had an oppressively heavy law and order tone. Of 800 local party resolutions for discussion, over one hundred were on the topic of law enforcement. Most criticized the Home Secretary for not playing tough against street crime. An eight per cent increase in police strength apparently isn't enough.

The Tory grassroots also slashed Whitelaw for a recent rationalization of the immigration laws, giving British women the same right as men to bring their foreign spouses into the country. While this was a mere modification of a generally restrictive White Paper on immigration, the mere suggestion that more foreign-born people might enter the country fired off further Tory bloodlust.

Whitelaw's reputation for being wet on race relations was further enhanced when he was called as a witness in the recent trial of a neo-fascist. Martin Webster of the National Front was eventually found guilty of disrupting a Young Conservative meeting chaired by Whitelaw, and of using insulting language and behaviour. The National Front leader's sentence, however, was suspended because he was campaigning in the Peckham by-election in South London.

It was in Peckham that William Whitelaw again suffered the pillories of Britain's grassroots conservatism. As he lent a hand, supporting the Tory candidate in one of London's safest Labour seats, he found himself being told once again that "the blacks" were to blame for the decay of the inner cities.

He demurred, reminding his Conservative audience of how much he had done to strengthen the hand of the police.

This was greeted with cynicism by the Tories in the audience who had read in the previous day's papers that Whitelaw had been booed off the podium at a Police Federation rally.

But it wasn't his wetness that had upset the police. It was his latest police pay offer.

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reconvened: Annual General Meeting of the Alma Mater Society will be held on
Mon. November 15th 1982 at 12:30 pm **SUB THEATRE**

★ ★

I. Adoption of the Agenda

II. President's Report

III. V.P. Finance Report

IV. Constitutional Amendments

a) Bylaw 5
Moved (_____/_____) that Bylaw 5 be amended to add the following:
5.6 The accidental omission to give notice of a meeting to, or the non-receipt of a notice by, any of the members entitled to such notice shall not invalidate proceedings at that meeting.

b. Bylaw 20.2
Moved (_____/_____) that Bylaw 20.2 be amended to include:
e) There shall be an allocation to the Daniel Jacobs Memorial fund each year in an amount to be set by the Board of Directors in the annual Budget. The said allocation shall not in any year be less than $1000.

c) Bylaw 21.3
Moved (_____/_____) that Bylaw 21.3 be deleted and replaced with:
21.3 The salary set by the Board of Directors shall in no year be less than four thousand dollars per annum plus society fees, and tuition fees for completed courses.

d) Bylaw 23
Moved (/) that Bylaw 23.1 be amended to include Recreational Sports Clubs Council and Course Union Council.

V. Other Business

VI. Adjournment.

★ ★ ★ ★ ★ ★ ★ ★ ★

— See Slide Presentation on last year's Cutback Rally and Peace Rally
— Complimentry Passes to Cinecenta will be given out Come and Participate in your Society.

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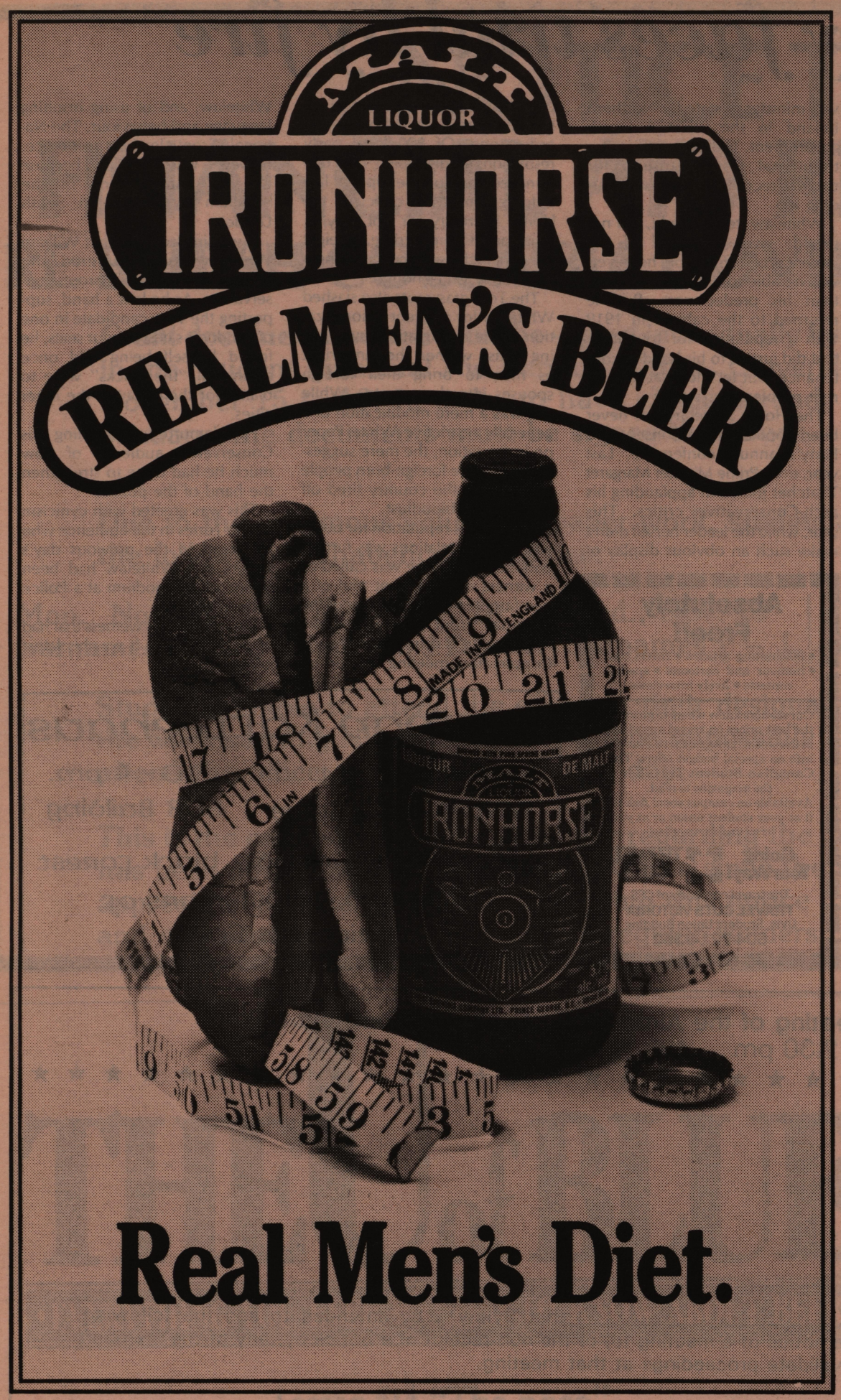

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accommodation

FEMALE ROOM-MATE, non smoker to share two-bedroom home with wall-to-wall carpet, dishwasher, large sunny kitchen. Lots of storage space. Furnished or unfurnished. On University bus route — would be possible to get ride to and from University Tuesday—Saturday. Have small dog. $227 plus ½ utilities. Phone Lydia, 383-3946 evenings.

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wanted

TWO TICKETS to the Nov. 15 Iggy Pop concert. Phone Don or Dave, 479-5882, evenings.

miscellaneous

RALPH NADER will be speaking about you and public interest research. Friday November 19, 12:30 p.m. in SUB theatre. Sponsored by UVic PIRG Resource Center.

ARE YOU SATISFIED with your weight or health? If not, call us, we can help you naturally. Phone 382-9038. P.S. Students will get 10 per cent off the cost.

SPANISH CONVERSATION. Spanish students, Latin American students and other interested persons are invited to gather for an informal evening or conversation in Spanish. SUB PUB anteroom, Tuesdays from 7:30 p.m. Everyone welcome.

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Yolocamba-Ita, a five member band from El Salvador, played to an enthusiastic crowd of about five hundred at Victoria High School last Friday.

The music of Yolocamba-Ita is an attempt to recapture part of El Salvadorian culture lost fifty years ago. In 1932, El Salvador's indigneous people were massacred; traditional instruments and the music they produced receded into memory. However, with their marimbas, mandolins, percussion, guitar and flutes, Yolocamba-Ita has revived the traditional instruments and created a new music which "offers a testimony to the heroic struggle of the people of El Salvador, and their hopes for a better future."

Folk tales play a large part in Yolocamba-Ita's music. In "The Godparents," they sing of two villages ten kilometres apart; each year they make large batches of chicha. The two villages meet each other half way, exchanging bottles of this "semi-fermented, semi-alcoholic" drink. The song, like the festival, is "semi-intoxicating."

"The Volcano Song" talks of twin peaked St. Vincent volcano. Legend has it that one peak is the man, the other is the woman. When the male peak steams, the man is whispering pretty things to the woman. When they come to an agreement, they throw out fire.

Volcanoes are an important symbol of the people of El Salvador. St. Vincent's volcano is a liberated zone, and the song expresses the hope and determination people there have that the remainder of their country will be freed.

Yolocamba-Ita also demonstrated how music can be used as a powerful force in political motivation. The last song of the evening had everyone up and dancing in front of the seats. First in parts, then in unison, the crowd began to chant the chorus, which translates roughly as "be careful with the Yankess, they bite silently."

For those wanting more of this style of music, and chance to dance too, Sukutai and Gwinyai are coming to town. These bands play modern and traditional dance music, and will be performing at 8 p.m., November 26 at the Leonardo da Vinci Centre.

Patrick Jenkins at Open Space

by john hillian

Patrick Jenkins was the 4th "Filmmaker Live" in the series at Open Space Gallery on October 28th. Born in Brantford, Ontario, Jenkins works out of Toronto and has received many awards in the experimental film catagory.

Jenkins' films contain elements of "urban hysteria". His urban background provides the images for many of his films: signs and symbols, streets and traffic, suburban neighbourhoods, and interiors of houses. It is the human environment that is present in his films.

His first film, WEDDING BEFORE ME (1976) is a specially edited version of a home movie of his parents wedding. Using clips from an old 50s movie for reaction shots, and a lively sitar for the sound, this film served as a light introduction to the programme.

SIGN LANGUAGE displays a fascination with symbols we see every day, like male and female washroom signs, escalator symbols, and handicapped and wheelchair logos. a simplistic film, it shows the symbols coming to life. The ideas in this film are good; however, only some well chosen rock and roll music in the latter portion provides the impact and liveliness that otherwise would be lacking.

A SENSE OF SPATIAL ORGANIZATION is a film that anyone who has had any formal training in art can identify with. It attempts a visual description of perspective, measurement and colour. Title plates emphasize the "According to the book" approach.

FLUSTER returns to urban hysteria. An old house contains a mixture of images: a constantly falling shirt, a frantic cat, a bouncing ball, a sink, and a toilet all combine in the creation of a neurotic world. Yet the film failed in its content to provide anything more than a depiction of confusion and corruption.

"G" is Jenkin's self portrait. At first he stands in front of the camera, then he walks in circles. The second part is mostly shots of shadows on the ground, but done in the same rapid way as the beginning. This film has an interesting unity.

RUSE was by far and away the most attractive film of the evening and a welcome change of pace. It shows scenes with fragments of diffused light shining through glass, cast shadows, candles and gaps in doors, all set to sympathetic music. RUSE is different mainly in mood, yet similar in its common concern with shadows evident in the other films.

The last film, SHADOWPLAY, is based on simple hand formed shadow figures. Jenkins constructs life size cut-outs which display the relationship between the real and the unreal. Tension is created in other scenes with flat cut-outs of 3-d objects. Boxes and chairs are filmed floating above checkerboard painted sets. These sets change through the film helping to retain visual interest. This film relies less on the tricks of the camera for its impact, instead displaying Jenkins artistic and compositional strengths.

Patrick Jenkins films are limited in their themes and subject matter, and sometimes simplistic in their treatment. However, they are well composed with imaginative camera work. They have the redeeming and essential quality of being easy to watch.

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shoestring gourmet

by sandra benson

The food at La Hacienda looks great.

Unfortunately, that's about all that can be said for it.

I had eaten there several times in the past year, and I remembered it as a good place for dinner. Either my memories are sugar-coated or it did a rapid fall over the smmer.

The customer does get a good build-up for the meal, though. La Hacienda, in the Market Square restaurant that used to house Kostas, is big and rustic. Wood is everywhere, from the wide-flanked floorboards to the beamed ceiling. The wall are hung with weaving and murals, and there is a beautiful display of pottery by the door. Puddy, who had lived in Mexico for two years, assured me that everything was reasonably authentic, including the music that was played. Neither of us could identify the soft Mexican music, but it beat Ruby and the Semi-Tones playing Donna Summer.

The service was prompt, polite and friendly, if not professional. Our waiter was quick to explain the menu. We were served a bottomless basket of corn chips with hot sauce and a dish of jalapeno peppers, which we were greatful for, since it took a half-hour for our food.

As neither of us was overly hungry, we opted for light dinners. I glanced at the comidas, full meals that ranged in price from $6.95 to $12.95. I knew from experience that these are big meals, meat balls, steaks, and chicken served with rice, beans, and salads.

I would have liked to have tried an appetizer, but at $4.80 for the least expensive, I decided to live without. Puddy ordered an ensalada de aguacate (avocado salad). After studying the little dinners offered on the back page of the menu, I decided on corn chowder and an enchilada with chicken and cheese.

My chowder ($2.50) arrived first. There was a moderate amount, and it was thick, hot, and sweet, with lots of corn, carrots, and celery in good-sized pieces. It was delicious, until I stirred the stuff around and found a half-dozen lumps of flour resting on the bottom.

My suspicions aroused, I looked carefully when our dinners arrived. Puddy's salad ($5.35) looked beautiful. It was a half avocado, presented on a plate of shredded lettuce, tomato, cucumber, refried beans, sour cream, and corn chips. Everything was very fresh and she assured me that it tasted fine . . . except that the entire salad had been doused with seasoned salt — the taste one normally associates with onion rings.

My enchilada also looked good. (Starting to sound familiar?) It was stuffed with chicken strips and cheddar cheese, covered in sauce, and settled in between refried beans and brown rice. The sauce was arguable — to my tender tongue, it called for large amounts of ice water, while Puddy swore there was no spice in it at all.

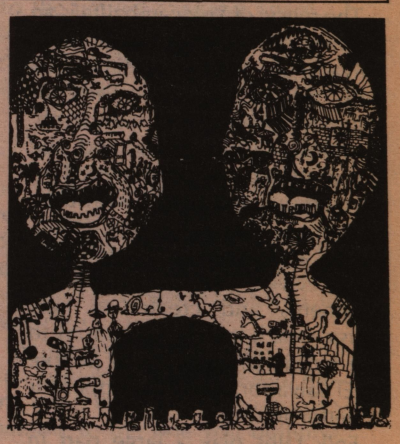
There was certainly enough of it; in fact, I couldn't finish it all. This may have been due in part to the tortilla that was wrapped around the filling; it was burned, which is inexcusable in a restaurant, though I do it enough at home. Also, there was thin layer of grease floating over the dinner. It may have been from a too-generous helping of dressing, that my salad (served on the same plate) was slowly sinking into.

Although we had heard that the desserts at La Hacienda are worth the try, we decided to call an end to the meal. By this time, another disappointment was beyond us.

Branford and Wyton Marsalis: The Wyton Marsalis Quintet promises to be a hot act at University Centre, Wednesday at 8 p.m.

Mood music for headphone freaks

by mike o'brien



The Police's guitarist Andy Summers enlists the help of King Crimson vet Robert Fripp, and the result is a truly satisfying instrumental album. I ADVANCE MASKED (you figure it out) is closer to Fripp's style than Summer's. It is mood music for the headphone freak.

The two British guitarists play every instrument, arrange the songs and produce the record. This is not quite 'art rock' and thereby avoids the pretensiousness that typifies that genre. It's hardly the pop-reggae of The Police either, and lacks their potential for financial success.

It is surprising Summers suggested the project and not Fripp, a pioneer of guitar-oriented instrumentals. The thirteen songs display a more inventive talent than anything Summers has done in the past. The Police wrote catchy lyrics, catchy melodies, catchy this, catchy that. These songs are memorable, even endearing, but hardly hummable.

Are songs without lyrics meaningless? Probably. They're put to better use if they create or reconstruct a mood (remember "Wipeout"). This album will evoke different images for each listener. Titles like "The Truth of Skies" and "New Marimba" don't offer any thematic clues, which is good.

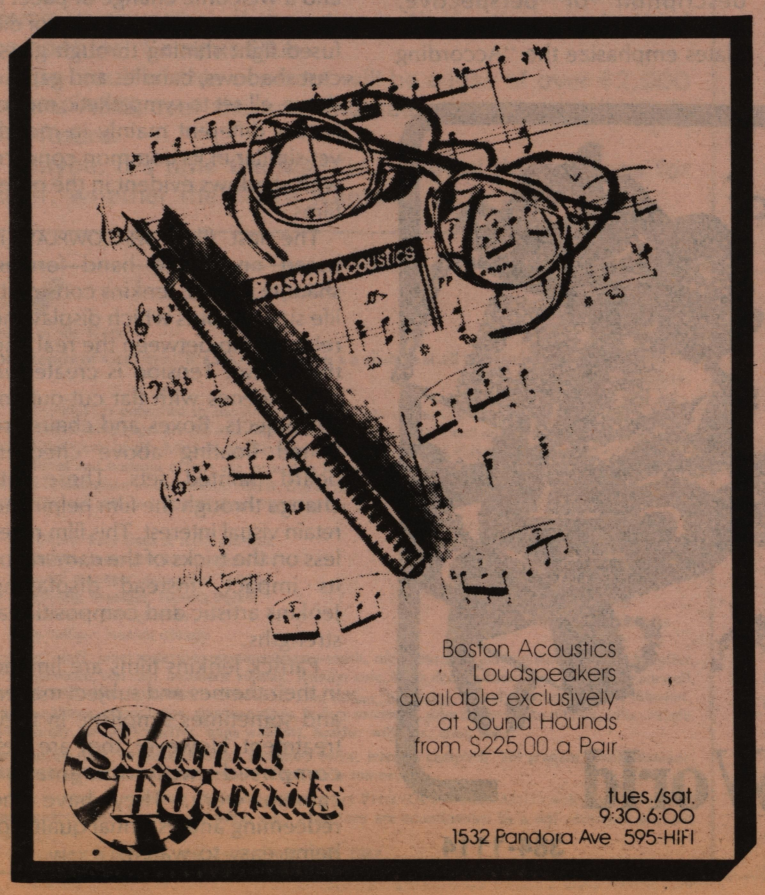
That's why this is a great instrumental, it is so successful in suggesting images and manipulating moods. The violently mobile title song can set your thoughts and respiratory system racing. I was struck by the oriental quality of one song before I knew it's title: "China — Yellow Leader."

All but a few of the songs avoid repetition. These exceptions meander slightly, the guitars diddling a little too obviously.

The songs are thick with distorted guitar (Fripp) and extensive multi-tracking. But they're not overproduced; they're precisely constructed and painstakingly executed. This is music best played to an audience of one. You can't dance, drum, or drive to this but you *can* listen to it. Listen, think, and feel.

Hopefully, Summers will take this project's ambitious experimentation and integrate it into his future. It's a nice concept, maybe it will lead to other offbeat collaborations. The cover's a beauty too.

By the way, if you're interested in simulating a nervous breakdown, play it at 45 R.P.M. Seriously.



Big week at School of Music

by a. mcclellan

Music lovers will want to circle next week on their calendars, as UVic's School of Music is beginning and ending the week with concerts featuring faculty members.

The first concert, a solo recital by pianist Bruce Vogt, is on Monday, November 15.

Vogt is a distinguished young musician who joined the UVic performance faculty in 1980, after teaching at the University of Western Ontario and Acadia University. He has performed extensively, as soloist and chamber musician, throughout North America and Great Britain, and has also been heard frequently on CBC radio.

For his November 15 recital, Bruce Vogt will be playing Beethoven's SONATA NO. 32 IN C MINOR; VARIATIONS ON A THEME BY PAGANINI. OP. 35, BOOK 1, by Brahms; and etudes by Liszt, Bartok, and Debussy.

"Heavenly Music" is in the stars for concert-goers on Friday, November 19. When the second concert in the "Music Under Signs of the Zodiac" Chamber Music Series takes place. This month's program is made up entirely of works by composers born under the sign of Scorpio: GRAND DUO CONCERTANT for clarinet and piano, by Carl Maria von Weber; Couperin's SEPTET, by Hindemith; and TWO PIECES for cello and piano, by Anton Webern.

Featured artists are school faculty members Lanny pollet, flute; Thomas Dowling, clarinet; Linda Hougland-Daniels, cello; Bruce Vogt, piano; and Erich Schwandt, harpsichord, among others.

Both concerts start at 8 p.m. in the Recital Hall of the Music Building. Tickets can be purchased from the School of Music main office and, for the Chamber Music concert, at the Uni-Centre Box Office. All seats are $3.00 for adults, $2.00 for students and seniors.

Focus on the South Pacific

On Thursday, Nov. 18, the Pacific and Oriental Studies Students Association will be holding a day of activities to focus attention on the Islands of the South Pacific. Beginning at 11:00 a.m., Phil Esmond, executive director of the South Pacific Peoples Foundation of Canada will be in the SUB East-West lounge with a photographic display and other information about the Pacific area. The SPPF is currently engaged in a project to aid the remote Island group of Ha'apai which was devastated by Cyclone Isaac as it swept through Tonga on March 3, 1982. Phil will be able to answer questions concerning this and other SPPF projects. Movies dealing with the South Pacific will be shown throughout the day.

At 6:30, in the SUB East-West lounge, a dinner wil be held featuring Tongan food prepared by Winnie Wass, originally from Tonga. The dance group "Pacifica" will be performing. Tickets for the evening program are available in advance.

Arc
LH3
M3a

Recre/Action

hot tips hot tips hot tips hot tips

Basketball

Wednesday, the Vikings are at the University of Hawaii in Honolulu. CJVI broadcast time is 9:40 p.m.

The Vikings travel on to Chaminade University in Honolulu Friday. CJVI broadcast time is 10:00 p.m.

Also on Friday, the Vikettes play the University of Brandon here at McKinnon Gym.

Cross-country

The National Cross-Country Championships are in Sherbrooke, Quebec, on Saturday. The UVic contingent is yet to be determined.

Field Hockey

Saturday, the Vikettes play the Sandpipers at UVic at 10:30 a.m.

Rowing

The team travels to Seattle for a weekend of rowing. Saturday they compete at the Green Lake Frostbite Regatta and Sunday they are at the University of Washington for the Head-of-the-Lake Regatta.

Rugby

The Norsemen are up against James Bay at 1:00 p.m., Saturday, and the Vikes face-off against James Bay at 2:30 p.m. Both games are at McCoy Field.

Soccer

The Vikes play at the CIAU Championships this Saturday, in Montreal, at McGill University.

Volleyball

The Vikings are in Vancouver Friday and Saturday for the UBC Invitational Volleyball Tournament.

The Vikettes play the University of Washington in Seattle.

If you've got a University sport that you like to watch and you'd like to get some writing experience, be a Martlet sportswriter. We need writers for:

Basketball
Volleyball
Swimming
Rugby
Soccer

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What dastardly deed did this caped marvel commit to make all these people want to chase him? Actually, he was there to inspire all these poor souls who braved the rigors of the Annual Turkey Trot. Another inspiration was the thought of the fattening dinner to come.

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Saturday, November 20th, 10 am - 6pm
Sunday, November 21st, 10 am - 6 pm

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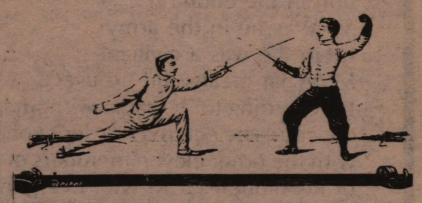

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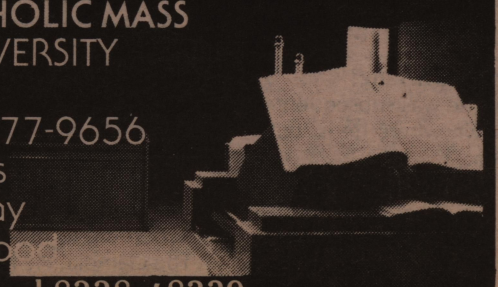

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FEATURE

Senegambia: unlikely confederation

by menziwe mbeo

Ibraima C. Jallo is a Social Studies teacher at Latrikunda Secondary Technical School in the Gambia, West Africa. He came to Canada through a cross-cultural programme undertaken by Canadian Crossroads International. At the moment he is volunteering at the Victoria International Development Education Association (VIDEA).

In July 1981 an abortive coup took place in the Gambia, followed by Confederation between Gambia and Senegal. Menziwe Mbeo interviewed Ibraima about his country for the MARTLET.

Martlet: What is the size and population of Gambia?
Ibraima: It is 10,356 square kilometers, with about 600,000 people.
M: What is the type of government?
I: It is a republican state with a popularly elected government.
M: What is the standard of living like?
I: It is high for the privileged who happen to be the senior civil servants and prosperous business people who are extremely rich, and low for the majority.
M: Are there any diseases that are symptomatic of poverty?
I: There are malnutrition diseases like kwashiocor, particularly with children.
M: Sometime last year there was an attempted coup d'etat. What month was this?
I: It was in July 1981.
M: Who staged the coup?
I: A man called Kukoi Samba Sanyang.
M: Did he do it single-handedly?
I: He mentioned eleven other people whom he called the members of the Supreme Council of the Revolution (SCR) and up to date unidentified members of Secret Underground Revolutionary Socialist Labour Party (SURSLP).
M: Was he also a member of SURSLP?
I: It is not known, since the names of the members were not revealed.
M: Was the SURSLP in existence before?
I: No, it was for the first time we heard about it over the radio on the morning of the coup.
M: At the time of the coup who was the president?
I: It was Alhaji Sir Dawda Jawara. He was on leave in the U.K. and stayed to attend the wedding ceremony of Prince Charles.

A possible consequence is that The Gambia can only maintain a loose membership in the Commonwealth, though I am not trying to assert that The Gambia's membership to the Commonwealth is guaranteed by the export of groundnuts through Britain.

M: Why did Kukoi Samba Sanyang stage a coup?
I: The reason he gave was that there was gross corruption in the country.
M: Was he in the army?
I: No, he was a civilian.
M: What means did he use?
I: According to the radio without battery (rumours) and the courts he entered the depot of the paramilitary forces with the other eleven members of the Supreme Council of Revolution (SCR) with five guns and took the force by surprise. He also won the support of some of the paramilitary force, the police force and some civilians.

Some of those who did not support him were killed and others escaped. He took control of the radio station and the state house. There followed a chaotic situation within the country. There was looting and indiscriminate killings. Some people capitalized on the situation to settle old scores.
M: How was the coup aborted?
I: It was crushed by the resistance group of a few policemen called the Loyalist force and mainly by the Senegalese military.
M: What happened to Kukoi Samba Sanyang?
I: He went to Guinea-Bissau where he was subsequently expelled. Officially it is not known where he is, but rumours have it that he is in Cuba.
M: Why did the Senegalese military come into the Gambia?
I: They were invited by President Jawara who had flown into Senegal from the U.K.
M: Are the Senegalese still in the Gambia?
I: Some of the Senegalese Gendamerie (military police) and some soldiers are still in the country. They are said to be maintaining security.
M: Did this situation have any effects on the relations of the two countries?
I: In some corners opinions have it that the present Senegambian Confederation came about as a result of the coup, but it appears that the two governments do not want to agree with that.
M: What do they say effected the Confederation?
I: By implication they intend to secure the two countries through integration of forces because the insecurity of one country threatens the other. This can be best done on the basis of Confederation.
M: Was there any military relations before?
I: There was because the Senegal President Abdou Diouf said that the presence of Senegalese troops in the Gambia was to fulfill a 1965 mutual defence and security agreement between the two countries.
M: How has the Confederation been structured?
I: It is difficult to say at this stage because the process is not yet complete. Sometime in August 1982 three protocols of implementation were ratified and it seems there are more to come. Some of the agreements are:

1) Whilst each of the countries remains almost entirely independent, there is going to be a confederal parliament called Senegambia. The President of Senegal is the President of the Confederation. The President of the Gambia is the Vice-President of the Confederation.

2) The President of Senegal is the Commander-in-Chief of the Confederal forces, and

3) Representation in the Confederal Parliament will be two-thirds Senegalese and one-third Gambians.

In some corners, opinions have it that the present Senegambian Confederation came about as a result of the coup, but it appears that the two governments do not want to agree with that.

M: Are you in a position to speculate on the next step?
I: It is difficult to say, because it appears that those really concerned have the future plans up their sleeves. Opinion has it that communication networks might be integrated, foreign policy co-ordinated, and the two governments may venture an economic and monetary union, though the latter is very unlikely.
M: What makes it unlikely?
I: The currency of The Gambia, the dalasi is pegged to the British Sterling and the Senegalese currency, the franc, is internationalized. If there is a monetary union, it is more likely for The Gambia to adopt the franc than Senegal to adopt the Sterling. If that happens The Gambia may not send its' main export crop through Britain to the World Market but through France.

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The dalasi has the imprint of our president, which I'm sure his supporters in The Gambia would oppose removing from the note, and in the case of a monetary union the imprint is likely to be removed. Another serious setback will be to teach the Gambians to use the franc.
M: What is each government likely to gain out of the Confederation?
I: According to the president of my country, for both countries there shall be security and effective economic regulation to minimize inflation and decrease in revenues and consumer products shortages.
M: Is the Confederation popularly supported by the people of both countries?
I: According to my president it is popularly supported in The Gambia. He held about 31 meetings countrywide and according to his assessment of the situation the people are for a Confederation, but fears have been expressed in various corners, particularly by the literate people. Some people referring to previous Confederations in other parts of the world, fear that it might develop to a federation. They hold that a Confederation has two options:

1) To break down where the countries are concerned — of equal power, of about the same size, and of about the same population.

2) To develop a federation where one or more of the countries concerned is more powerful, bigger in size and more populated than another one or others eg. Canada and Quebec which Canadians know about very well.

Senegal is about 17 times larger than The Gambia and it's population is about 10 times that of The Gambia.

There is also the fact that The Gambia speaks English, and Senegal speaks French.

Further, there are more Wollofs in Senegambia than Madinkas, and in the event of a federation intermarriage can minimize or even render spoken Madinka almost extinct.

The leader Kukoi Samba Sanyang said in his recorded speech that the Supreme Council of the Revolution (SCR) was to set up a Marxist-Leninist Dictatorship of the proletariat.

M: Was there any discontent within the country before the coup?
I: Naturally yes, the fact that there exists opposition parties which command some support. Poverty creates discontent, a conflict between the rich and the poor.
M: Are there any means through which the population can communicate their concerns to the government?
I: The opposition is not effective enough to put through the views of their supporters, because of their low numbers.
M: What type of government was envisaged by those who staged the coup?
I: The leader Kukoi Samba Sanyang said in his recorded speech that the SCR was to set up a Marxist-Leninist Dictatorship of the proletariat.
M: Was there any known type of Marxist-Leninist Party in The Gambia before?
I: No. Some people hold the opinion that the SCR came out of the blue.
M: If you were to speculate, would you say that, had the coup succeeded the government in power, would it have support?
I: No, because of the composition of the SCR. Most of the members were either illiterate or semi-literate. Those who were arrested could not explain beyond the roles they were asked to play. Further, there was no groundwork done by the SCR and the mysterious Secret Underground Revolutionary Socialist Labour Party. Thus the Gambians were not ready for such a government.